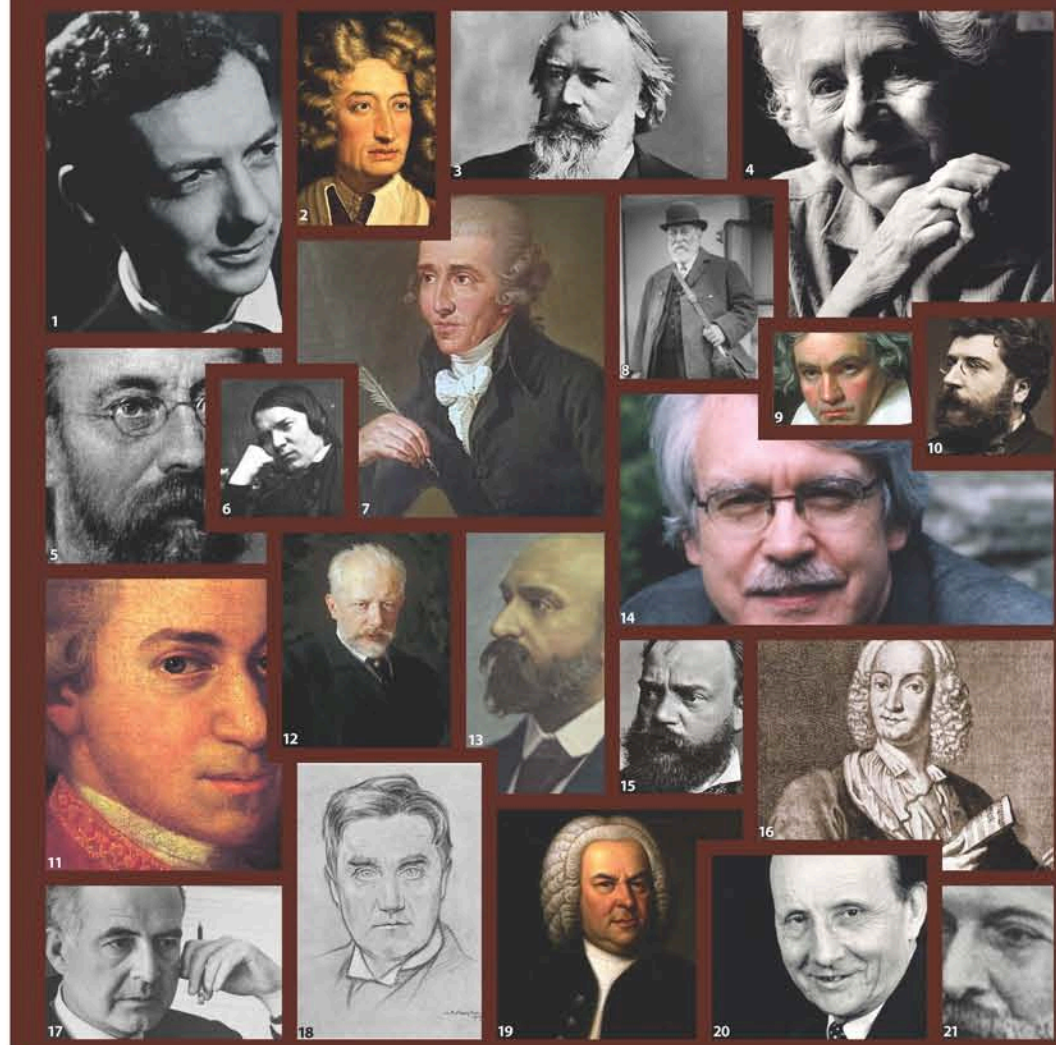




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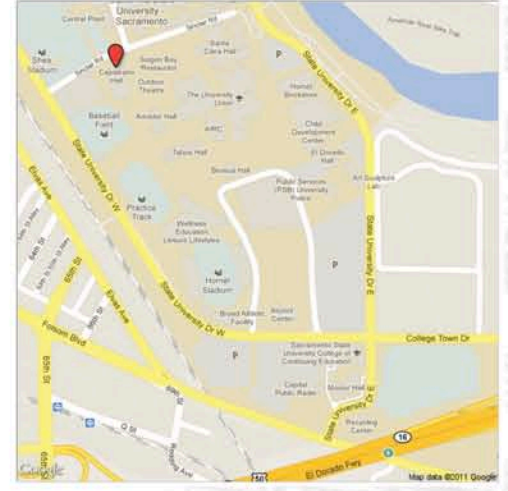
The Chamber Music Society of Sacramento offers tickets to single performances, series tickets, and season tickets.

A season package gives you one free concert and allows you to use one ticket for each at once, or in any combination you prefer. If you miss a concert, use your extra ticket to introduce a friend to chamber music at the next program.

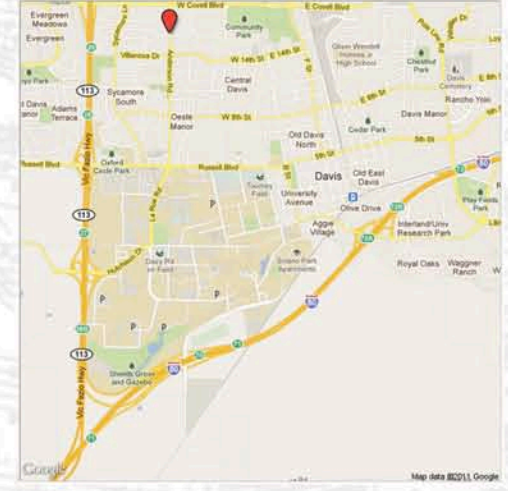
Send this order form with payment to: The Chamber Music Society of Sacramento P.O. Box 162508 Sacramento, CA 95816 Questions? Call (916) 443-2908 or visit www.cmssacto.org



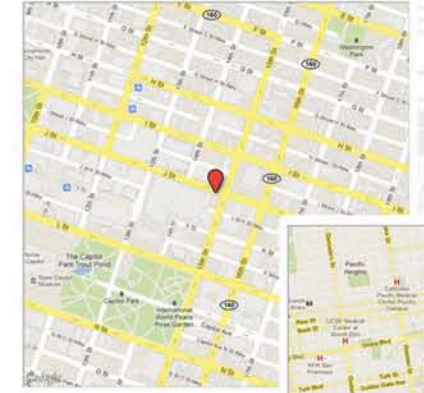
CSUS Music Recital Hall Capistrano Hall, Sacramento



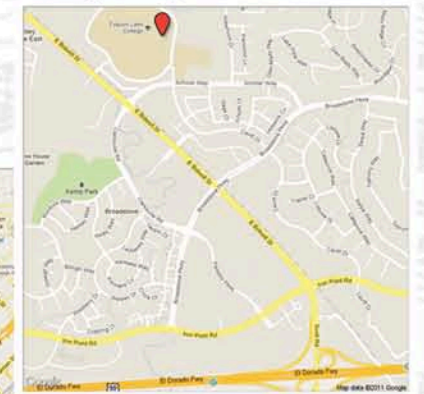
Congregation Bet Haverim 1715 Anderson Road, Davis



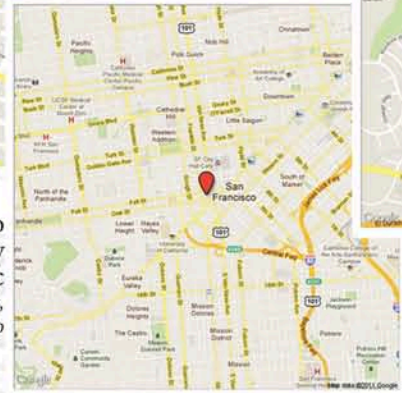
St. Paul's Episcopal Church 1430 J Street, Sacramento



Three Stages Theater 10 College Parkway, Folsom



San Francisco Conservatory of Music 50 Oak Street, San Francisco



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Don't miss our Gala Concert! Jon Nakamatsu Piano Thursday, October 20 Three Stages Theater, Folsom

tickets

Gala Concert with Jon Nakamatsu \$35 or \$28 with purchase of a mini-series or season pass (max. 4)

Tickets can be used for any performance(s) during the season, except the Gala Concert. Seats are not reserved.

Individual tickets \$28 / \$22 seniors children and students with ID \$12

Mini-Series \$78 / \$60 seniors any three performances

Season pass \$150 / \$126 seniors seven interchangeable tickets

Table with columns: Quantity, Circle Rate, Total. Rows for Gala Concert, Individual Tickets, Mini-Series, Season Pass, Ticket total, Tax-deductible contribution*, and Amount enclosed.

* A contribution of \$25 or more is acknowledged in the concert program and is considered a membership in the Society. Members are entitled to serve on the Board of Directors and to vote for Board members at the annual meeting.

Name

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Phone (day) (evening)

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Questions? Call (916) 443-2908 or visit www.cmssacto.org Send this order form with payment to: The Chamber Music Society of Sacramento P.O. Box 162508 Sacramento, CA 95816

september to december

february to april

may to june

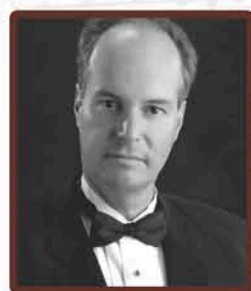
Brenda Tom, piano; Ruth Freeman, viola; Julie Hochman, cello9/17 | Saturday | 7:30pm
Bet Haverim Synagogue, Davis9/18 | Sunday | 7:30pm
CSUS Music Building, SacramentoHadyn, String Quartet No. 25
Karg-Elert, Jugend for Flute, Clarinet,
Horn & Piano
Bloch, Piano Quintet No. 1 in A Minor**The Ariel String Ensemble & Jonathan Salzedo, harpsichord**12/17 | Saturday | 7:30pm
Bet Haverim Synagogue, Davis12/18 | Sunday | 7:30pm
St. Paul's Episcopal Church, SacramentoCorelli, Trio Sonata for Two Violins
& Harpsichord
Locatelli, Harmonic Labyrinth for Violin
Leo, Concerto for Cello & Strings
CPE Bach, Trio Sonata for Flute, Violin
& Harpsichord
JS Bach, Sonata No. 3 for Violin & Harpsichord
Vivaldi, Concerto for Scordatura & Strings

Although pleased with the success of the performances of ["Jazz Quartet"], as well as those by the Kronos Quartet, I am now delighted to have a definitive performance by the Ariel Quartet, a most gifted and inspired group of artists.

—Meyer Kupferman

A concert where [Mathew] Krejci solos is always a must-go event.

— Edward Ortiz
The Sacramento Bee

Rebecca Plack, soprano; Julie Hochman, cello2/11 | Saturday | 7:30pm
Bet Haverim Synagogue, Davis2/12 | Sunday | 7:30pm
CSUS Music Building, SacramentoBeethoven, Serenade for Flute, Violin & Viola,
op. 25
Schumann, "Myrthen", op. 25
Scottish Folk Ballads with Texts by Robert
Burns
Barber, "Nuvoletta", op. 25
Schumann, String Quartet in A Major, op. 41
No. 3**Dmitriy Cogan, piano; Mathew Krejci, flute**3/10 | Saturday | 7:30pm
Bet Haverim Synagogue, Davis3/11 | Sunday | 7:30pm
CSUS Music Building, SacramentoGoosens, Five Impressions of a Holiday for
Flute, Cello & Piano
Saint-Saëns, Sonata for Violin & Piano
Pierné, Sonata de Camera for Flute, Cello
& Piano
Brahms, Piano Quartet in G Minor, op. 25**Thomas Derthick, bass**4/15 | Sunday | 7:30pm
CSUS Music Building, Sacramento4/21 | Saturday | 7:30pm
Bet Haverim Synagogue, DavisSmetana, String Quartet
Bizet/Sarasate, Carmen Fantasy, op. 25
Vaughan-Williams, Quintet for Piano, Violin, Viola,
Cello & Bass**Yoshikazu Nagai, piano**5/5 | Saturday | 7:30pm
Bet Haverim Synagogue, Davis5/6 | Sunday | 7:30pm
CSUS Music Building, SacramentoMozart, Concerto for Piano & Strings
Harbison, Six American Painters, for Flute & Strings
Chausson, Poème, op. 25
Bazzini, Round of the Goblins, op. 25
Dvořák, Piano Quartet in E Flat Major**Philip Myers, horn; Patricia Shands, clarinet**6/2 | Saturday | 3:00pm
San Francisco Conservatory of
Music, San Francisco6/3 | Sunday | 7:30pm
CSUS Music Building, SacramentoBerkeley, Trio for Horn, Violin & Piano
Wettham, Trio for Horn, Violin & Piano
Maconchy, String Quartet No. 3
Vaughan-Williams, Quintet for Horn, Clarinet,
Violin, Cello & Piano

Called "Pianistic fire" by the Charleston Post, Japanese pianist Yoshikazu Nagai has impressed audiences and critics alike with his fresh interpretations and dramatic presentation style across North America and abroad.

"The best thing about being a musician is the variety of life.
Every year is different — in playing the instrument, touring.
The job makes it interesting."

— Philip Myers, Principal French Horn, New York Philharmonic

Support local music!

A contribution of \$25 or more is acknowledged in the concert program and is considered a membership in the Society. Members are entitled to serve on the Board of Directors and to vote for Board members at the annual meeting.

Do you know your composers?

The following composers are pictured on the cover of this year's brochure:

1. Benjamin Britten
2. Arcangelo Corelli
3. Johannes Brahms
4. Elizabeth Maconchy
5. Bedřich Smetana
6. Robert Schumann
7. Joseph Haydn
8. Camille Saint-Saëns
9. Ludwig van Beethoven
10. Georges Bizet
11. W.A. Mozart
12. Pyotr Ilyich Tchaikovsky
13. Ernest Chausson
14. John Harbison
15. Antonín Dvořák
16. Antonio Vivaldi
17. Samuel Barber
18. Ralph Vaughan Williams
19. Johann Sebastian Bach
20. Lennox Berkeley
21. Antonio Bazzini

Gala Concert

Thursday, October 20 | 7:30pm
Three Stanges Theater, Folsom

Jon Nakamatsu, piano

Victoria Ehrlich, cello
William Barbini, violin
Kineko Okumura, violin
Paul Ehrlich, viola



Beethoven, Sonata in A Major for Cello & Piano
Britten, String Quartet No. 1 in D Major, op. 25
Tchaikovsky, Piano Trio in A Minor, op. 50

One of the most soughtafter pianists of his generation, Nakamatsu is a Gold Medalist of the Van Cliburn Piano Competition.