



## ***Chamber Music Workshop***

**Chamber Music Society  
of Sacramento**  
**William Barbini, Music Director**

**Ensemble Coaching Sessions  
Orchestra Rehearsals  
Dalcroze Classes**  
**January 2, 3, 4, 10, 2009**

**Small Ensembles & Chamber Orchestra  
Rehearsals and Performances**  
**January 11, 2009**

California State University, Sacramento  
Capistrano Hall – Music Building  
6000 J Street  
Sacramento, CA 95819

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The **Winter Chamber Music Workshop**, offered annually by the Chamber Music Society of Sacramento, provides a comprehensive chamber music experience for young musicians who have attained an intermediate to advanced level. Participants work closely with professional musicians in performances, individual, and ensemble coaching sessions, and rehearsals. The workshop is designed to provide insight into practice and rehearsal techniques essential for musical growth and confidence in performance. Young talented musicians will be exposed to the exquisite beauty of the chamber music repertoire, thus providing enhanced motivation and enthusiasm for their private instruction.

The **Dalcroze Method** is based on the principle that people of all ages find music easier to understand when they feel it with their bodies. This emphasis on movement (eurhythmics), combined with ear training and improvisation, leads to confident and joy-filled musicianship, with total involvement of the

mind and the body. The concepts of rhythm, tempo, dynamics, phrasing, meter, pitch, accent and pattern are presented through special games, encouraging the students to react freely with individual expression.

### **AUDITIONS**

Auditions for placement in ensembles will be held at CSUS on Friday, Nov. 7, 2008 from 3:30 to 6:00 and in Davis on Sunday, Nov. 9, 2008 from 12:00 to 2:00 p.m. To ensure appropriate placement, students should prepare a piece that demonstrates their ability. Audition times will be arranged upon receipt of registration. Previous attendees will not be required to audition.

### **REGISTRATION**

Applications must be postmarked by Nov. 1, 2008. A fee of \$275, payable to CMS, is due by the audition date. A reduced fee of \$240 is offered for additional family members. The fee includes all coaching sessions, music, refreshments, special Dalcroze class, and 2 tickets to a CMSS performance. Anyone who has not yet achieved a level of advancement necessary to participate will receive a full refund. Contact Mr. Barbini at 530-758-8407 for merit or need-based scholarship assistance. Students must prepare all music before the first session and attend all scheduled functions. Any conflicts must be discussed with the Music Director.

### **HOUSING**

Limited private homes will be offered for out of town applicants with adequate notice.

### **Mail complete application and payment to:**

Winter 09 CMS  
William Barbini  
44850 N. El Macero Dr.  
El Macero, CA 95618



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### **Faculty**

**William Barbini** is a graduate of the Julliard School, and former member of the New York Philharmonic first violin section, where he appeared twice as soloist. As Concertmaster of the Sacramento Symphony, he appeared numerous times, performing nearly all of the major Violin Concertos. Other solo appearances include a tour of Austria and Germany, performing Beethoven Concerto with Tonkünstler Orchestra and many appearances with the Monterey Symphony. Mr. Barbini is also an active chamber music player and is Music Director of the Chamber Music Society of Sacramento. A dedicated teacher, he is on the faculties of CSU, Sacramento, and the San Francisco Conservatory of Music.

**Ming Luke** is the assistant Conductor of the Sacramento Philharmonic Orchestra, Sacramento Opera and Napa Valley Symphony. He is also Chorus Master of the Sacramento Opera and formerly conductor for the Mendelssohn Choir of Pittsburgh. He served as a Musical Director for the Opera Scenes Program at Carnegie Mellon University and founded the Carnegie Mellon Chamber Orchestra at the University. As a pianist, he has been described as "passionate" and "intelligently sensitive" and made his New York debut at Carnegie Hall at age 18. He has been in constant demand as a coach, collaborative pianist and concert pianist and recently performed as piano soloist with Pittsburgh Symphony and the Sacramento Philharmonic, and was featured on radio stations throughout Brazil accompanying baritone Igor Viera.

**Julie Hochman** has been teaching and performing throughout the US and internationally since receiving her Masters of Music at Indiana University. Ms. Hochman performed with the Hawthorne Quartet for six years. She has held instructorship at the Wisconsin Conservatory of Music, Lawrence University, the String Academy of Wisconsin and the Community School of Music and Arts in Mountain View, CA. Currently she performs with the California Baroque Ensemble, the Ariel Ensemble, and other area groups in addition to maintaining a busy cello studio.

#### **Mathew Krejci**

An active performer and teacher, Mr. Krejci was a member of the Sacramento Symphony and has been principal flutist of the Bear Valley Music Festival since 1988. He has performed with the Festival of Two Worlds in Charleston, SC/Spoletto, Italy for six years and performs throughout California with his Pacific Arts Woodwind Quintet and the Ariel Ensemble. He holds a Masters degree in flute performance from Indiana University and is currently professor of flute at the University of the Pacific in Stockton. He is president of the Chamber Music Society of Sacramento.

**Kineko Okumura** Born in Tokyo, Ms. Okumura won a Fulbright Scholarship to study at the Manhattan School of Music and is a graduate of the Julliard School. She is the winner of a number of prestigious competitions, including Paganini International Competition. An active soloist and chamber player, Ms. Okumura has appeared with Music Now, Midsummer Mozart, Waterloo Festival, and the Chamber Music Society of Sacramento. She has

been a featured soloist in San Francisco, Boston, Sacramento, New York, Tokyo and Italy. She has held Associate Concertmaster and Concertmaster positions with a number of Bay Area Orchestras. Ms. Okumura is a dedicated teacher, both privately and for Napa Valley Music Associates.

**Louise Milota** is a pianist and teacher living in Berkeley. Besides studies in piano performance and pedagogy at the University of Toronto and the Royal Conservatory of Music of Toronto, she spent several years at the Institut Jaques-Dalcroze in Geneva Switzerland, attaining both the Certificate and the post-graduate Diploma. Since coming to the Bay Area, she has taught Dalcroze Eurhythmics at the San Francisco Conservatory of Music, the Crowden School and the Napa Valley Summer Music Camp.

**Keiko Banks**, a native of Tokyo, Japan, received her Bachelor of Music degree from the Manhattan School of Music. A scholarship student, she studied under the tutelage of Dora Zaslavsky and studied chamber music with Raphael Bronstein and Artur Balsam. She performed frequently in the New York area and on radio as a soloist and accompanist. Since moving to San Francisco with her family, Keiko has maintained a private piano studio. She is the author of Theory Pages. Keiko has appeared at the Encore Music Camp of Pennsylvania and taught at the Clarendon Elementary School. Keiko Banks has been a member of the Music Teachers' Association of California since 1976, and served as San Francisco Branch President from 2002-2004.